

Religious Studies 20
Indian Civilization

Winter HSSB 1173, TR 3:30-4:45
Instructors Gurinder Singh Mann, 3051 HSSB, mann@religion.ucsb.edu
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Office hours TR 2.00-3.00

Description: The course begins with an examination of the Indus culture and goes on to trace the developments associated with the rise of Hindus, Jains, Buddhists, and Sikhs, the arrival of Muslims and the British, and the challenges of modernity and globalization presently faced by the people living in the Indian subcontinent. Attention is paid to the evolution of religious beliefs, socio-political institutions, and literary and artistic achievements.

Requirements:

1. Section attendance (15%)
2. A quiz on the readings of week 1 to 2, April 14 (10%)
3. In class mid-term test on, April 28 (30%)
4. Visit to the Sikh temple, 3076 Loma Vista, Ventura, Sunday, May 8 (12.30-2.30).
 Report (2-pages) due May 12 (5%)
5. A quiz on the readings of week 6-8, May 24 (10%)
6. A research paper (7 pages) due in class on June 2 (30%)
 The topic of the paper is to be decided in consultation with the instructors

Readings:

The class reader is available at <www.alternativecopy.com> Tel. 968-1055
Recommended: A.T. Embree, ed., Sources of Indian Civilization (Columbia UP, 1988)
Hermann Kulke and D. Rothermund, A History of India (Routledge, 2003)
Barbara D Metcalf and T.R. Metcalf, A Concise History of India (Cambridge UP, 2002)

Schedule of Classes and Readings:

Week 1 (March 29-31)

- I. Introduction to the course
- A. T. Embree, "South Asian History: A Cursory Review," in his ed., Asia in Western and World History (M. E. Sharpe, 1997), 631-662
- *"The Kumbh Mela," a documentary about a Hindu religious gathering
- Recommended: R. Thapar, "Landscapes and Peoples," Early India (UC Press, 04), 37-68

II. Indus valley civilization

J.M.Kenoyer, <http://www.harappa.com/indus/indus0.html>

Week 2 (April 5-7)

I. Early Aryan culture

A. T. Embree, ed., Sources of Indian Civilization, 7-28

H. Kulke and D. Rothermund, A History of India, 29-46

II. Classical period

A. T. Embree, ed., Sources of Indian Civilization, 43-48

H. Kulke and D. Rothermund, A History of India, 47-102

Week 3 (April 12-14)

I. Buddhism

P. Harvey, Buddhism (Cambridge University Press, 2003), 9-31

T. Bartholomeusz, "Buddha Dhamma," in Sushil Mittal et al., eds.,
Religions of South Asia (New York: Routledge, 2006), 86-101

*"Sanchi," a Marg documentary

II. Jainism

K. W. Folkert, "Jainism," in J. R. Hinnells, A Handbook of Living Religions
(Penguins: 1984), 256-277

A. Vallely, "Jaina Dharma," in Sushil Mittal et al., eds., Religions of South Asia, 86-101

*"Ahimsa," a Karma Presentations

Quiz on the readings of weeks 1 to 2 (10%)

Week 4 (April 19-21)

I. The Hindu way of life

A. T. Embree, ed., Sources of Indian Civilization, 213-233

R. Thapar, Early India (UC Press, 2004), 462-489

*"Konarak," a Marg documentary

II. Arrival of Muslims

A. Wink, Al Hind (Delhi: OUP, 1999), 1: 192-218

R. Thapar, A History of India, (Penguin, 1985), 289-320

*"Vadali Brothers," Sufi singing in the Punjab

Week 5 (April 26-28)

I. Rise and fall of the Mughals

Metcalfs, A Concise History of India, 1-27

C. Markovitz, India (Anthem, 2002), 150-171

*"Visions of Paradise," a Marg documentary

Recommended: C.A. Bayly, The Raj (London: National Portrait Gallery, 1991), 40-78

II. Mid-term Test (30%)

Week 6(May 3-5)

I. The Bhakti Movement

A. T. Embree, ed., Sources of Indian Civilization, 342-378

*"Kabir in Song," Folk Bhajans by Prahlad Singh Tipaniya

II. The Sikhs

G. S. Mann, "Sikhism," The Columbia Companion of Eastern Religions

Sunday, May 8 (12.30-2.30), Visit to the Sikh temple, 3076 Loma Vista, Ventura

Week 7(May 10-12)

I. Arrival of the Europeans

Metcalfs, A Concise History of India, 55-90

C.A. Bayly, Indian Society and the Making of the British Empire, 7-44

II. 1857 and its aftermath

A.T. Embree, Imagining India (Delhi: OUP, 1989), 110-116

R. Guha. . . , eds., Selected Subaltern Studies (New York: OUP, 1988), 2:43-59

*"Shatranj ke Khiladi," a film by Satyajit Ray

The Sikh temple visit report (2-pages) due in class on May 12 (5%)

Week 8 (May 17-19)

I. Cultural engagements I

S. Hay, ed., Sources of Indian Civilization (New York: CUP, 1988), 2: 36-83

S. Bose and A. Jalal, Modern South Asia, (Delhi: OUP, 1999), 107-125

II. Cultural engagements II

S. Hay, ed., Sources of Indian Civilization (New York: CUP, 1988), 2: 173-242

S. Bose and A. Jalal, Modern South Asia, (Delhi: OUP, 1999), 107-125

Quiz on the readings of weeks 6 to 8 (10%)

Week 9 (May 24-26)

I. Rise of nationalism and Partition of India

S. Bose and A. Jalal, Modern South Asia, 156-164

A. Jalal, The Sole Spokesman (Cambridge: Cambridge UP, 1985), 241-293

S. Sarkar, Modern India 1885-1947 (McMillan, 1986), 414-454

Recommended: U. Butalia, The Other Side of Silence (Delhi: Penguin, 1999)

*"Khamosh Pani," a film by Sabiha Samar

II. Post-Independence India

S. Walpert, A New History of India, 371-405

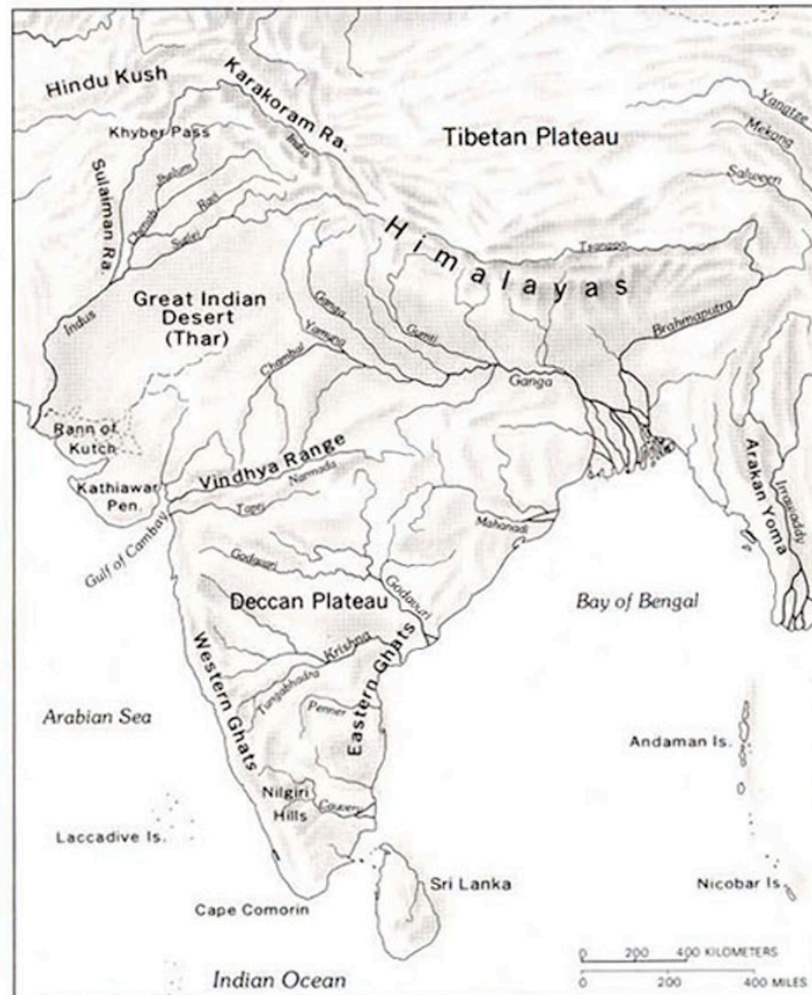
P. Brass, The Politics of India Since Independence (Cambridge: CUP, 1994), 1-27

*"Indira Gandhi," a BBC film

Week 10 (May 31-June 2)

I. Post-Independence India

A.T. Embree, Utopias in Conflict (Berkeley: U C Press, 1990), 1-37



India—Physical Features

*"In the Name of God," a film by Anand Patwardan

II. Global South Asians

J. M. Brown, *Global South Asians* (Cambridge: CUP, 2007), 29-58

V. Narayanan, "Hinduism in Pittsburgh," in J. S. Hawley et al., eds., The Life of Hinduism (Berkeley: UC Press, 2006), 231-248

*"Your Ever Well Wisher," an ITV production

Research Paper Due in Class (30%)

