

RG ST190TC: God, Death, Love: On Seeing and Believing in Mystical Theology and Continental Philosophy



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RGST190TC: Topics in the Study of Religion
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Focusing on the dynamics and interplay of "seeing" and "believing" within a range of challenging texts from the late medieval mystical theology of Nicholas of Cusa to modern and contemporary work including the psychoanalytic and historical studies of Michel de Certeau and the phenomenological philosophy of Martin Heidegger and Jean-Luc Marion, this course will conduct a comparative exploration of three often interrelated phenomena--God, death, and love--that can shape human life decisively while remaining in paradoxical ways invisible or unbelievable, inaccessible to experience and/or to scientific modes of knowing.