

## GREGORY HILLIS

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### EDUCATION

- University of Virginia, Charlottesville VA  
**Ph.D. in Religious Studies** 2002  
Dissertation: "The Rhetoric of Naturalness: A Critical Study of Klong-chen-pa's *gnas lugs mdzod*"
- University of Virginia, Charlottesville VA  
**M.A. in Religious Studies** 1993  
Thesis: "An Introduction and Translation of Vinitadeva's Explanation of the First Ten Verses of Vasubandhu's Commentary on his 'Twenty Stanzas' with an Appended Glossary of Technical Terms"
- University of California, Santa Cruz, CA  
**B.A. in Religious Studies (Major Honors, Thesis Honors, College Honors)** 1980  
Areas of Concentration: Tibetan Buddhism, Asian Religions  
Senior Thesis: "Jor-ch'o Puja: Transforming Ordinary Vision"

### AWARDS

- Distinguished Teaching Award (Nominee), UCSB 2008  
DuPont Dissertation Writing Fellowship, University of Virginia 1996 – 1997  
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship 1995 – 1996  
Academic Enhancement Grant, University of Virginia 1992 – 1994  
Foreign Language and Area Studies Fellowship (FLAS), University of Virginia 1989 – 1992

### TEACHING EXPERIENCE

- University of California, Santa Barbara, CA  
**Continuing Lecturer in Religious Studies** 2008 - Present  
Introductory and Intermediate Sanskrit; Introductory and Intermediate Tibetan; Introduction to Religious Studies, Zen Buddhism, Asian Religions, Tibetan Religions, Topics in Tibetan Buddhism
- Visiting Lecturer in Religious Studies** 2002 - 2008  
Introductory and Intermediate Sanskrit; Introductory and Intermediate Tibetan; Introduction to Religious Studies, Zen Buddhism
- University of Virginia, Charlottesville, VA  
**Academic Director, Tibetan Summer Foreign Language Institute** 2001 - 2002  
Lead Instructor in Tibetan Language Intensive; oversaw curriculum and instruction; coordinated all instructors, cultural & extra-curricular activities
- Rice University, Houston Texas  
**Lecturer in Religious Studies** 2000 - 2002  
Intro to Asian Civilizations, Intro to Buddhism, Intro and Advanced Literary Tibetan
- University of Virginia, Charlottesville, VA  
**Instructor** 1998 - 2000  
Intermediate Tibetan
- New College, Sarasota, FL  
**Adjunct Professor of Asian Religion and Culture** 1997 -1998  
Intro to Asian Religions, Religion, Rhetoric, and Ideology, Daoism and Modern Living
- University of Virginia, Charlottesville, VA  
**Teaching Assistant** 1992 -1993  
Archaic Cult & Myth, Zen Buddhism, Intermediate Tibetan Language

### RELATED EXPERIENCE

- State University Press of New York  
Journal of the American Academy of Religion

Journal of the Royal Anthropological Institute <b>Reviewer</b> Review book manuscripts and articles for SUNY, JAAR, and JRAI	<b>2010 – Present</b>
Metro Books, New York, NY <b>Art Editor/Consultant</b> Coordinated all images and related captions for an illustrated version of <i>The Tibetan Book of the Dead</i>	<b>2007 – 2008</b>
Cross-cultural Journeys, San Rafael, CA/Archeological Tours, New York, NY <b>Tour Lecturer and Leader</b> Present academic lectures and expert guidance to members of summer tour groups in Tibet, Bhutan, and Ladakh.	<b>2003 – Present</b>
Rice University, Houston Texas <b>Project Manager, The Bonpo Collection</b> Website creation & maintenance; creating & editing electronic catalogs of rare Tibetan manuscripts	<b>2000 – 2004</b>
University of Virginia, Charlottesville, VA <b>Research Editor, The Samantabhadra Collection</b> Website creation & maintenance; creating & editing electronic catalogs of rare Tibetan manuscripts	<b>1998 – 2000</b>
University of Virginia, Charlottesville, VA <b>Assistant Curator: “The Book of the Dead: Literature and Art on Prayer, Ritual, and Meditation”</b> Served as curator of all ritual and art objects for exhibition at UVA Alderman Library	<b>1997</b>

## PUBLICATIONS

<i>“Foreward” to the Tibetan Book of the Dead (Evans-Wentz, trans.)</i> New York: Metro Books	2008
<i>“Tibetan Buddhist Meditation” (with David Germano)</i> Encyclopedia of Religions (Revised Edition). Macmillan Books	2005
<i>“Longchenpa” (with David Germano)</i> Encyclopedia of Religions (Revised Edition). Macmillan Books	2005
<i>“Kyung Texts in the rNying-ma rgyud-‘bum”</i> Proceedings of the Ninth Seminar of the International Association for Tibetan Studies. Leiden: Brill	2001
<i>“The Nyingma Lineage”</i> Encyclopedia of Monasticism. Chicago: Fitzroy Dearborn	2001
<i>Art Catalogue for “The Book of the Dead: Literature and Art on the Prayer, Ritual, and Meditation from The Religious Traditions of Tibet, India, and Nepal”</i> University of Virginia Special Collections, Charlottesville, VA	1997

## PAPERS AND PRESENTATIONS

<i>“Temporal Emptiness of the Body: A Sacred Space for Divination”</i> Paper presented at the conference “Time, Space & the Body,” Sydney, Australia	2013
<i>“American Buddhism”</i> Lecture presented to the Fulbright Seminar: Religion in the US: Pluralism and Public Presence, Santa Barbara, CA	2012
<i>“The Mandala in Tibetan Buddhist Art”</i> Lecture presented at the Santa Barbara Museum of Art, Santa Barbara, CA	2011
<i>“Introduction to Tibetan Buddhism”</i> Lecture presented at the Unity Church, Santa Barbara, CA	2009
<i>“Sexy Buddha: Emotion, Desire, and Corporeality in Buddhist Narrative”</i> Lecture presented at the Faulkner Gallery, Santa Barbara, CA	2006

*"Web Resources on the Tibetan and Himalayan Regions"*

Lecture presented at the NEH Summer Institute on Cultures and Religions of the Himalayan Region, Worcester, MA 2002

*"Rhetorical Strategies in the gnas lugs mdzod"*

Paper presented at the conference "Tibetan Studies: Past, Present, and Future," Santa Barbara, CA 2002

*"Khyung Texts in the rNying-ma rgyud-'bum'"*

Paper presented at the Ninth Seminar of the International Association for Tibetan Studies, Leiden, Netherlands 2000

*"In Exile from the Land of Snows: The Literary Impact of Longchenpa's Sojourn in Bhutan"*

Paper presented at the Annual Meeting of the American Academy of Religion, Boston, MA 1999

*"Preliminary Notes for a Biographical Reading of Klong-chen-pa's gnas lugs mdzod"*

Paper presented at the Annual Meeting of the Southeastern Commission for the Study of Religion, Chapel Hill, NC 1999

*"Rhetorical Dimensions of Klong-chen-pa's gnas lugs mdzod"*

Paper presented at the Annual Meeting of the American Academy of Religion, Orlando, FL 1998

*"Towards a Tibetan Rhetoric: Problems and Provisional Typologies"*

Paper presented at the Eighth Conference of the International Association of Tibetan Studies, Bloomington, IN 1998

*"The Role of Tulkus in Tibetan Education: Lamaic Privilege and Hierarchical Structures in Tibetan Buddhism"*

Paper presented at the Annual Meeting of the American Academy of Religion, New Orleans, LA 1996

## LANGUAGES

Classical Sanskrit – reading fluency

Classical Tibetan – reading fluency

Modern spoken Tibetan – fluent

Pali – one year

Latin – four years

French – reading competence

Spanish – speak, read, write with basic competence

## MEMBERSHIPS

American Academy of Religion

International Association of Buddhist Studies

International Association of Tibetan Studies