Tibetan Art & Art History
UC Santa Barbara,
Spring 2008

http://www.religion.ucsb.edu/tibetanart/

Art History 135FF:
Art of Tibet
Visiting Professor:
Christian Luczanits
Spring Quarter:
M & W: 2-3:15 pm

The art produced in the different regions of the Himalayas is almost exclusively religious and to a large extent an expression of Tibetan Buddhism. The course introduces the sources and main periods of the art of Tibet from the earliest examples, attributable to the 7th century, to the present according a western as well as an indigenous perspective. Special emphasis is given to those aspects of Tibetan art that are not easily accessible in the literature, such as the way Tibetan monuments, complex artifacts or series of artifacts have to be ‘read’ and the development and principal characteristics of the Tibetan mandala. It further focuses on the relationship of the art to the religious practice prevalent at the time of its production. Analyzing exemplary monuments and art works of different periods in greater detail, the course also exemplifies the use of different art historical methodologies in interpretation.

Tibetan Art Workshop
Visiting Artist:
Ven. Yeshi Dorje
April 22-May 29:
T & Th: 6:30-8 pm

Ven. Yeshi Dorje, a renowned Tibetan monk-artist, will be offering a Tibetan drawing and painting workshop. The workshop is free and not for credit. It will meet Tuesdays and Thursdays, 6:30-8:00 pm, April 22-May 29, in HSSB 3041. Enrollment is limited, and advanced registration is required. Interested students should contact Rohit Singh (rohitsingh5@gmail.com).

Meet the Artist!
Tuesdays & Thursdays: 2-5 pm
Asian Resource Center
(in the Student Resources Building)

All are welcome to come in, meet Ven. Yeshi Dorje, watch him work, and chat.

In addition to these exciting programs happening at UCSB, visit the Santa Barbara Museum of Art during April 12-August 18, 2008, to see:

A Tibet Expedition 1938:
Selected Gifts from Two Explorers
http://www.sbma.net/
http://www.religion.ucsb.edu/tibetjourney1938/

This programming is made possible by a generous grant from the Rubin Foundation.