UC Santa Barbara 2009-2010 Academic Year Fall Quarter
Department of Religious Studies
Turkish 4 (RG ST 90 DT)
Instructor: Hilal Ergül (hilal@religion.ucsb.edu)

Time and Location: MWF 9:00-10:15 AM at HSSB 3030
Office Hours at HSSB 3071: Monday 08:00-09:00 AM
Friday 08:00-09:00 AM

Required text: Elementary Turkish: a Complete Course for Beginners by Kurtuluş Öztopçu
(ISBN 975-7981-34-6)

Course Description: The second year Turkish program aims to help students consolidate
their basic knowledge of the Turkish language, while further developing the four language
skills: listening, speaking, reading and writing. The course reviews some of the materials
presented in the first-year Turkish language courses, and introduces additional vocabulary,
functional phrases and grammar structures with emphasis on real communication and in
meaningful cultural contexts. Please be prepared to spend 7-9 hours weekly on studying
Turkish. Set aside time to study on a regular, preferably daily, basis. It is far more effective to
study for shorter, more frequent periods of time than it is to study for one marathon session.

The course follows a communicative approach. Grammar is not taught explicitly, but
students are required to study the material before coming to class. Classroom time will
be devoted almost solely to activities that will allow you to practice your skills of
understanding and interacting in Turkish. Classroom time will not be spent doing grammar
drills, translating, or listening to lengthy explanations of grammar. Please read all assigned
grammar explanations and complete all assigned exercises. If you feel that you need
additional help with grammar, see the instructor during office hours.

Homework: Students are expected to do the homework and readings before coming to class.
The homework is due the day it is posted. You should read the grammatical explanations
before doing the corresponding exercises. You are ultimately responsible for the material
covered in class, regardless of whether you are absent or present. Absences do not relieve you
from your responsibilities; you are still expected to have completed all the preparation for the
class and the class that follows it.

Self study and audio practice: In order to get adequate practice in both listening and
speaking, all students are expected to work with the audio CDs that accompany the textbook.

Participation: Your in-class participation involves a number of variables, including, but not
limited, to the following:

  Your use of Turkish in the classroom
  Your participation in all class activities
  Your cooperation during group- and pair-work
  Your respect and attitude toward the instructor and your peers

Compositions: There will be three short compositions, with two drafts each. These
compositions should be typed, double-spaced, and 250-300 words long. Turkish special
characters must be typed too. The first draft of each composition will count for 60% of the
grade; the second (final) draft will count for 40% of the grade: the two scores combined constitute the final grade for that particular composition. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. The compositions are due the day indicated on the syllabus. **No compositions will be accepted late.**

**Attendance:** Due to the nature of language learning in general, attendance to class is mandatory since it is absolutely critical for developing communicative abilities in Turkish. At the same time, it is understood that certain things may prevent your attendance. Therefore, you will be allowed a **total of three unexcused absences** during the quarter. These are not free days, so plan accordingly. Starting with the **fourth unexcused absence**, **ONE percentage point will be subtracted from the final calculated course grade** for every absence. Late arrivals and early departures may also count as absences.

Official documented excuses are verifiable: doctor’s notes and/or hospital bills and university sponsored and official athletic excuses. A note that does not meet the above stated requirements is not an official excuse.

**Cheating and Plagiarism:** The instructor will follow University policy concerning cheating and plagiarism, including when evaluating compositions.

**Testing and grading:** All of the exam dates are included in the syllabus. There are no makeup exams except under extraordinary circumstances, and those must be approved by the Director of the Religious Studies Department. Extra credit opportunities may be arranged during the quarter with prior notice. The grading policy follows.

<table>
<thead>
<tr>
<th>Grade Breakdown:</th>
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<tbody>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Compositions</td>
<td>12% (4% each)</td>
</tr>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>18%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20% (5% each)</td>
</tr>
<tr>
<td>Final exam</td>
<td>25%</td>
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**Important Dates (Tentative)**

- 25 September 2009, Friday: Beginning of class
- 2 October 2009, Friday: 1st Quiz
- 16 October 2009, Friday: 2nd Quiz
- 21 October 2009, Wednesday: Submission of the first composition
- 30 October 2009, Friday: Midterm exam
- 4 November 2009, Wednesday: Submission of the second composition
- 13 November 2009, Friday: 3rd Quiz
- 18 November 2009, Wednesday: Submission of the third composition
- 25 November 2009, Wednesday: 4th Quiz
- TBA: Final Exam

*For a more focused classroom environment please turn off your mobile phones during class and avoid bringing food to class.*